

REEL MUSIC FESTIVAL 28

UNLESS OTHERWISE NOTED, ALL MOVIES ARE SHOWN AT THE WHITSELL AUDITORIUM, IN THE PORTLAND ART MUSEUM

07 FRI 7 PM

LOOK AT WHAT THE LIGHT DID NOW

A kaleidoscopic behind-the-scenes tour of the creation of Feist's landmark 1997 album, "The Reminder" that illuminates the synergy of collaboration, art as magnifying glass, and the power of trust. *Sponsored by KINK.fm.*

JOIN US FOR THE OPENING NIGHT AFTERPARTY

**School of Film,
934 SW Salmon Ave.**

08 SAT 4:30 PM
PIANOMANIA

A humorous journey into the secret world of sounds and world famous pianists like Lang Lang, Alfred Brendel, Rudolf Buchbinder, and Pierre-Laurent Aimand. *Sponsored by Sherman Clay/Moe's Pianos and All Classical.fm.*

08 SAT 7 PM
COMING BACK FOR MORE

An intriguing look that's part exploration of Sly and the Family Stone and part search for its legendary frontman. *Sponsored by KBOO.*

08 SAT 9 PM
THE SECRET TO A HAPPY ENDING: A DOCUMENTARY ABOUT THE DRIVE-BY TRUCKERS

A portrait of a band working tirelessly for success and musical creativity, but also a universal tale of music, family, and the redemptive power of rock and roll. *Sponsored by KPSU, and Portland's College Radio.*

09 SUN 2 PM

THE GOLDEN AGE OF HOLLYWOOD FILM COMPOSERS

Learn how great soundtracks were created, along with stories about Hollywood. Portland's All Classical.fm host Edmund Stone (The Score) leads a conversation with Kathryn Korngold, granddaughter of composer Erich Korngold, and Suzanna Moross, daughter of composer Jerome Moross. *Sponsored by All Classical.FM.*

LOCATION: FIELDS BALLROOM, Mark building, Portland Art Museum, 1119 SW Park Avenue.

09 SUN 4:30 PM
IN THE GARDEN OF SOUNDS

A profound study of Wolfgang Fasser, who uses music and natural sounds to reach through each child's particular physical and mental barrier. *Sponsored by the Oregon Association for Music Therapy. Join us for a post-film discussion about the Portland music therapy scene with members of the OAMT.*

09 SUN 7 PM PHIL OCHS: THERE BUT FOR FORTUNE

His music featured lyrics ripped straight from daily headlines and spoke to those who hoped and fought for change, influencing a diverse array of modern artists such as Pearl Jam, Ani DiFranco and more. *Sponsored by the Portland Folk Music Society and KBOO.*

09 SUN 8:30 PM

SOUNDS LIKE A REVOLUTION

A passionate reminder that music is still a voice for protest and defiance, especially for the artists featured such as Michael Franti, The Dixie Chicks and more. *Sponsored by Music Millenium.*

10 MON 7 PM
THE TURANDOT PROJECT

Takes us behind the scenes of a massive, spectacular production whose backstage artistic dramas rival the eventual on-stage spectacle. Tonight's screening is co-presented with Portland Opera, whose own production of "Turandot," opening February 4, proudly embraces the diverse challenges of staging this opulent drama.

11 TUES 7 PM
MELLODRAMA:
THE MELLOTRON MOVIE

Explores the rising and falling fortunes of the first musical keyboard to "sample" the sounds of other instruments, used for more than 50 years by artists such as The Beatles, Radiohead and Kanye West. *Sponsored by MetroEast/KZME.*

11 TUES 7 PM
THE ANATOMY OF VINCE GUARALDI

Explores the brief but astounding life and times of the celebrated composer, perhaps best known for his scores to the "Peanuts" animations, who pioneered a unique crossover of jazz and pop music.

LOCATION: MCMENAMINS MISSION THEATER, 1624 NW Glisan. After the screening, stay for a live performance by the Vince Guaraldi Tribute Band. Co-sponsored by PDX Jazz Festival, February 18–27, 2011.

12 WED 7 PM
ARVO PÄRT:

24 PRELUDES FOR A FUGUE
As if trying to trace the source of his genius, the film captures in short segments one of the most popular, distinctive modern composers, whose work appeared in films like Gus Van Sant's "Gerry" and Tom Tykwer's "Heaven." Sponsored by All Classical.fm.

12 WED 7 PM
DO IT AGAIN

A film that morphs from destination into journey as the subject, hoping to reunite the long-dormant British rock band The Kinks, comes to terms with the dreams of his youth and the power of the music. **LOCATION: MCMENAMINS MISSION THEATER, 1624 NW Glisan.**

● **13 THURS 7 PM**
SEARCH AND DESTROY: IGGY POP & THE STOOGES' RAW POWER
The Stooges look back on their magnum opus, with some surprising musical analyses of the songs and of the rise and fall of the band. Sponsored by Bart Day Entertainment Law West, LLC. With community support from Voodoo Doughnut. **LOCATION: MCMENAMINS MISSION THEATER, 1624 NW Glisan.**

followed by:

● **13 THURS 8 PM**
RADICAL ACT
Captures a moment in indie rock history and speaks to the universal experience of finding your voice in an indifferent and occasionally hostile world. Director Tex Clark in attendance. *With community support from Siren Nation.* **LOCATION: MCMENAMINS MISSION THEATER, 1624 NW Glisan.**

14 FRI 7 PM
LANCE BANGS / IMMORTAL VOLUME MUSIC FILMS 1990-2010
Music videos, documentary excerpts, short films, concert footage, and experimental collaborations with top bands such as The White Stripes, The Arcade Fire, Ghostface Killah, Menomena and The Yeah Yeah Yeahs; ranging from iconic bursts of pop culture to rarer unreleased pieces. **Join us after the screening for a party at Crave Dog (412 NW Couch) featuring an exhibition of record album cover art and photography organized by RockPop Gallery.** In addition to iconic rock images, the show includes recent work by top Portland artists. *Thanks for MacTarnahan's Brewing Co. for the beverages and Crave Dog for hosting the party. With additional support from MusicFest NW and OPB Music.*

14 FRI 9 PM
EVERYDAY SUNSHINE: THE STORY OF FISHBONE
The history of one of the most original bands of its era that influenced No Doubt, Red Hot Chili Peppers and Gogol Bordello — a story about music, politics, courage, and being funky. Sponsored by KBOO.

15 SAT 3 PM
NY EXPORT: OPUS JAZZ
This reimagined adaptation of a 1958 "ballet in sneakers" by Jerome Robbins, itself a companion piece to his legendary "West Side Story," is an abstract tale of disaffected urban youth shot on location all over New York City. Sponsored by BoyVox artistic directors Jamey Hampton and Ashley Roland.

JOHN COHEN:
APPALACHIAN SONGS
15 SAT 5 PM
THE HIGH LONESOME SOUND
Documents the songs of churchgoers, miners, and farmers expressing the joys and sorrows of life. Sponsored by KBOO.

followed by:

THE END OF AN OLD SONG
Straddling the old and new, Dillard Chandler renders traditional English ballads as testimony of continued hardships and evocation of a world gone by.

followed by:

SARAH AND MAYBELLE: THE CARTER FAMILY
Captures the rarely filmed guitar picking and harmonies of cousins Sara and Maybelle Carter.

followed by:

ROSCOE HOLCOMB FROM DAISY, KENTUCKY
Reveals exceptional banjo playing infused with the soul and grit of a hardscrabble existence in Appalachia.

15 SAT 7 PM**EVENING'S CIVIL TWILIGHT IN EMPIRES OF TIN**

Brings together film, text, and musical performance to create a unique meditation on a central question of our time: what are the effects of Empire? *With community support from the World Affairs Council of Oregon.*

● **15 SAT 9:15 PM****GOOD TIMES: EL SALVADOR'S NEW WAVE**

Explores the explosion of Salvadorian musical groups in the '60s and '70s and reveals the unique power of music to define culture. *With community support from Miracle Theatre Group.* **Join us after the screening for a live set from DJ Boulevard Nights featuring music from the film. Location TIGA, 1465 NE Prescott.**

16 SUN 2 PM**SOUNDS AND SILENCE**

Captures aspects of the music-making process at ECM and gives glimpses of unique players and composers at work.

16 SUN 5 PM**DECONSTRUCTING DAD**

A revealing tour of the multi-faceted life of one of the true enigmas of 20th century music that attempts to reconcile the myth and reality of Raymond Scott, known best to jazz aficionados, record collectors, exotica fiends, and electronic music tinkerers.

● **16 SUN 7 PM****PORTLAND MUSIC VIDEOS**

A selection of some of the best music videos from Oregon bands, combined in felicitous marriages of sound and image across diverse genres. Including Red Fang, Y La Bamba, The Thermals, YACHT, The Dandy Warhols, Blitzen Trapper and many more. *Thanks to Mississippi Studios (link: www.mississippistudios.com/) for hosting and Oregon Music News for organizing and co-sponsoring the Program.*

LOCATION: Mississippi Studios, 3939 N Mississippi Avenue.

16 SUN 7 PM**IN MY MIND**

In 2009, MacArthur "Genius" Grant-winning pianist Jason Moran paid tribute to one of his own heroes, Thelonious Monk. Compares and contrasts two great concerts separated by half a century but united by the power of jazz. *Sponsored by MusicFest NW. Join us after the film for a reception at the Brasserie Montmartre.*

17 MON 1 PM**18 TUES 7 PM****KINSHASA SYMPHONY**

Paints a picture of the diverse, fast-paced, vibrant city in which the only orchestra in the Congo lives and works, and the courage of a community that demands a better tomorrow. *With community support from The Skanner.*

17 MON 3 PM**THE ROAD TO CARNEGIE HALL**

Young musicians from around the world, plucked from obscurity after winning an online audition for a prestigious Carnegie Hall concert, face many challenges in this inspirational musical assemblage that could only happen in the internet age. *Sponsored by All Classical.fm.*

17 MON 5 PM**RAY CHARLES AMERICA**

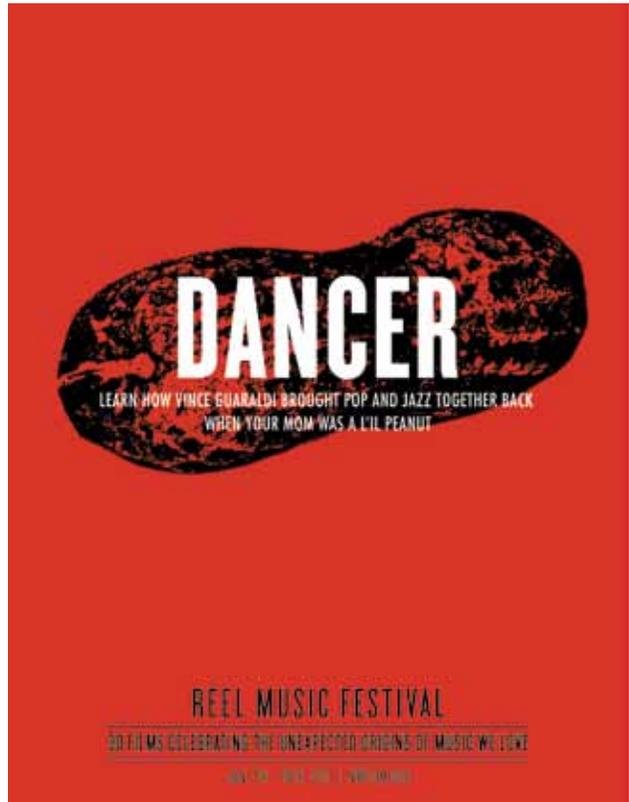
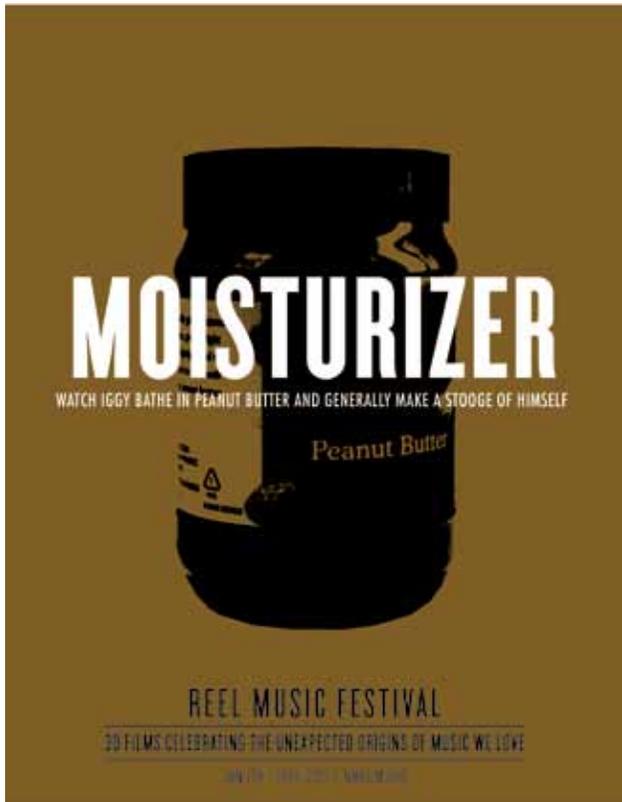
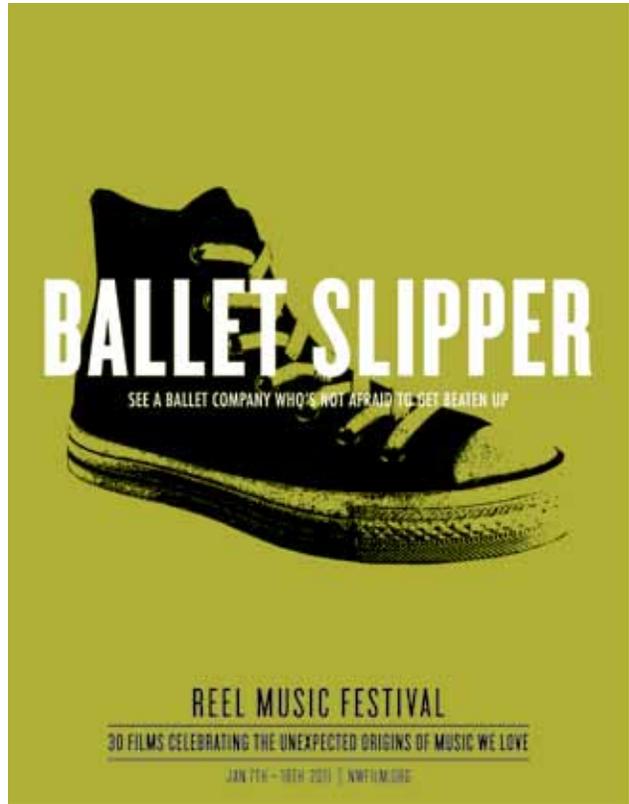
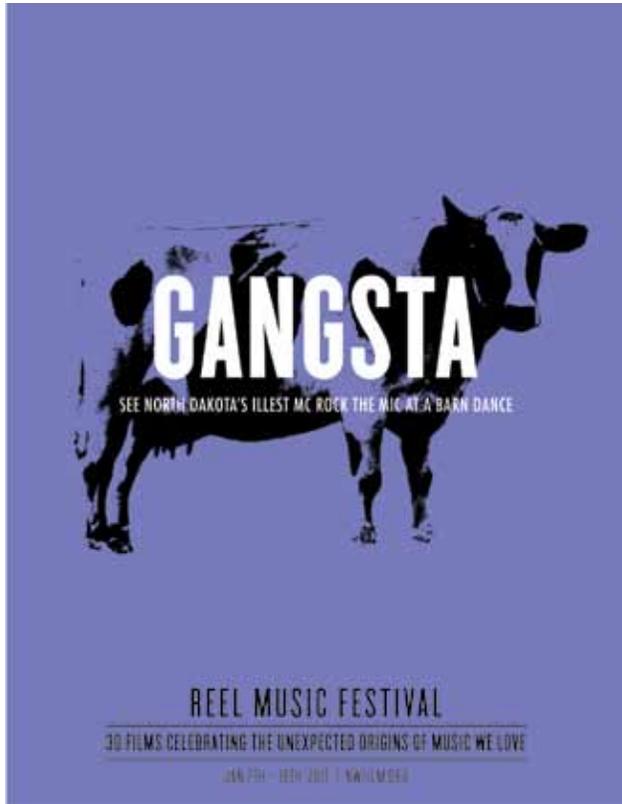
The film tells of Charles' impact in broader stories of love, politics, art, and business. *Sponsored by KBOO.*

17 MON 7 PM**REJOICE AND SHOUT**

Celebrates the 200-year musical history of African-American Christianity and traces the evolution of gospel. Whether you know The Dixie Hummingbirds, Golden Gate Quartet and other gospel legends, or need an introduction (you do), the revelation will run deep.

18 TUES 9 PM**ROLL OUT, COWBOY**

A funny, touching look at rapping cowboy Chris "Sandman" Sand, a dreamer taking on the dying American West with singular musical spirit. *Sponsored by KINK.fm.*



SPONSORS:

